Femspectives is a feminist film series and festival in Glasgow. It provides a platform for films by womxn and safe spaces for conversations about feminisms, social issues, and politics. femspectives.com

Kinning Park Complex
43 Cornwall St
Glasgow
G41 1BA

Tickets £0-£8
femspectives.com
Adina Pintilie’s Golden Bear winning first feature *Touch Me Not* takes a nuanced approach of exploring intimacy, bodies and sexual desires. Pintilie shatters genre expectations and embodies a form which straddles the line between reality and fiction to create a safe space for self-expression.

Womxn Networking Brunch
12:00
Come along and enjoy brunch on us! Meet up with fellow Glasgow-based creatives, filmmakers and feminists to chat about your experiences and what you’re working on. Find potential collaborators and create ties across film and feminism. Womxn and non-binary people only (trans-inclusive).

Womxn’s Histories
Surname Viet Given Name Nam
13:30
D. Trin T. Minh-Ha
Vietnam/USA 1989
108M. N/C 15+
Through the use of testimony and archival footage Trin T. Minh-Ha pieces together a history of Vietnamese women following the Vietnam War and examines this incisive time through their eyes. Surname Viet Given Name Nam gives a voice to those who have been deemed voiceless in Vietnamese society.

History & Womxn’s Histories
15:45
An open forum discussion focusing on the ways womxn have been excluded and minimised through history, the role of the archive and how cultural memory is produced. Watch out for speaker announcements on femspectives.com.

Feminism & Religion
*Queen*
16:00
D. Paula Eiselt
USA 2018
85M. N/C 12+
Set in the Hasidic enclave of Borough Park in Brooklyn where a group of empowered womxn in the community band together to create the first all-female volunteer ambulance corps. Paula Eiselt’s assured first documentary is a thought-provoking meditation on the intersections of feminism and religion and how to fight the system from within.

Feminisms & Activism
A Call to Action
19:00
Various / UK
45M. N/C 12+
Give the finger to the system! Come along and get inspired by a compilation of shorts produced in Scotland that will rile and encourage you to pick up a sign. Change comes in numerous ways and we all have a part to play in transforming the minds and the structures that exist in our society.

Comming of Age
Too Late to Die Young
20:00
D. Dominga Sotomayor Castillo
Chile/Brazil/Argentina/Netherlands/Qatar 2018
110M. 15+
Drawing on inspiration from personal experiences, Dominga Sotomayor Castillo’s third feature is set in 1990s Chile following the fall of Pinochet’s regime. Young families liberated from the fascist regime want to build a new way of existence away from the excess of urban living. What awaits is a summer of coming age for different generations, mirrored by the coming of age of a country. In partnership with Cinemaattic.