



Femspectives - Feminist Film Festival
22-24 March 2019
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FOR IMMEDIATE RELEASE

FEMSPECTIVES 2019 FESTIVAL PROGRAMME LAUNCH

Femspectives - a newcomer to the Glasgow festival scene is excited to announce the programme of its inaugural festival providing a platform for films by womxn and safe spaces for conversations about feminisms, social issues, and politics. The festival will take place at Kinning Park Complex (43 Cornwall St, Glasgow G41 1BA) from 22-24 March 2019. The programme will showcase a variety of titles including 2 Scottish premieres, an archive film and a selection of short films from filmmakers based in Scotland. Complementary events include post-screening discussions, a [Womxn's Networking Brunch](#) open to womxn and non-binary people (trans-inclusive) and a [panel discussion](#) focusing on womxn's histories and the way women have been excluded from history.

Adina Pintilie's Golden Bear winning first feature *Touch Me Not* will open the festival taking a nuanced approach of exploring intimacy, bodies and sexual desires. Trin T. Minh-ha's timeless classic *Surname Viet Given Name Nam* will give audiences the chance to deep dive into the history of Vietnamese women in society. Evangelia Kranioti's *Obscuro Barroco* gives an ethereal and transformative glimpse into gender and metamorphosis through a fusion of colours. A truly remarkable coming of age tale from Dominga Sotomayor Castillo - *Too Late to Die Young* draws on the director's personal experience to capture young families after the fall of Pinochet's regime who want to build a new way of life away from the excess of urban existence. Looking at the ways feminisms intersect with religion, Paula Eiselt's *93Queen* centers around a group of empowered womxn in the who create the first all-female volunteer ambulance corps. A Call to Action - a short film programme consisting of activist feminist films will close Femspectives 2019 while also inspiring and encouraging action beyond the boundaries of the festival.

Femspectives prioritises accessibility and provides further access information on femspectives.com. Translation and travel support available upon request. Tickets priced on a sliding scale £0-£8, available online and the door subject to availability.

Film Programme:

Touch Me Not

D. Adina Pintilie // Romania/Germany 2018 - [Event Link](#)

Surname Viet Given Name Nam

D. Trin T. Minh-ha // Vietnam/USA 1989 - [Event Link](#)

Obscuro Barroco

D. Evangelia Kranioti // France/Greece 2018 - Scottish Premiere - [Event Link](#)

Too Late to Die Young (Tarde Para Morir Joven)

D. Dominga Sotomayor Castillo // Chile/Brazil/Argentina/Netherlands/Qatar 2018 - [Event Link](#)

93Queen

D. Paula Eiselt // USA 2018 - Scottish Premiere - [Event Link](#)

Feminisms & Activism // A Call to Action - A Selection of Scottish Short Films

Various // UK - [Event Link](#)

For further information on Femspectives and the programme check out femspectives.com.