

# Femspectives 2020 - Glasgow Feminist Film Festival

20 - 23 February 2020

Civic House, Glasgow, G4 9RH

## **About Femspectives:**

Femspectives is a film series and festival in Glasgow. It provides a platform for feminist storytelling and safe spaces for conversations about feminisms, social issues, and politics.

## **Femspectives is supported by:**

- Screen Scotland,
- Filmhub Scotland,
- Africa in Motion,
- Goethe-Institut Glasgow,
- Engender,
- Cinemaattic,
- Oxfam Scotland,
- Document Human Rights Film Festival, and
- Civic House.

## Programme Overview

### Thursday 20 February

Event Space      7 pm      Opening Event: VAI

### Friday 21 February 2020

Canteen            7.30 pm      THE ARCHIVETTES

Event Space      4.30 PM      BORDERS  
                         7 PM          nîpawistamâsowin: WE WILL STAND UP

### Saturday 22 February 2020

Canteen            11 AM      Womxn's Networking Brunch  
                         3.45 PM      LITTLE MISS WESTIE  
                         6.15 PM      Open Forum Discussion: I TOLD MY MUM I WAS  
                                              ON AN R.E. TRIP

Event Space      1 PM      IN SEARCH...  
                         3.30 PM      AFTER WINTER COMES SPRING  
                         6 PM      MOMENTS OF RESISTANCE  
                         8.45 PM      THE AWAKENING OF THE ANTS

### Sunday 23 February 2020

Canteen            1 PM      Workshop: Having Difficult Conversations  
                         6 PM      Open Forum Discussion: It's Complicated -  
                                              Intergenerational Dialogue




Event Space      1 PM      OVERSEAS  
                         3.45 PM      THE BODY REMEMBERS WHEN THE WORLD  
                                              BROKE OPEN  
                         7.30 PM      MADE IN SCOTLAND

## Ticket Info & Accessibility

Femspectives uses an honesty-based sliding scale ticket system. You can choose how much you pay based on your circumstances (in £2 increments): FREE / £2 / £4 / £6 / £8. For a rough guide on how much to pay at our events, visit [femspectives.com](https://femspectives.com).

Femspectives 2020 takes place at Civic House, 26 Civic Street Glasgow G4 9RH. All events take place in the Event Space and the Canteen, which are both fully wheelchair accessible.

There is limited parking outside Civic House. Cowcaddens Subway Station is a 3-minute walk away and busses 7, 68, 71a, 72, 75 and M3 stop nearby.

All films will be screened with English subtitles. Look out for the CC symbol  to see which screenings are captioned, the BSL symbol  for events with BSL interpretation and the group symbol  for films followed by a discussion.

Group tickets, travel bursaries and translations for individuals or groups are available upon request. Please email [access@femspectives.com](mailto:access@femspectives.com) outlining your requirements.

For content warnings and more details regarding ticket info and accessibility, visit [femspectives.com](https://femspectives.com).

## **Opening: VAI**

Thursday, 20 February, 7 pm Doors, 7.30 pm Start  
Event Space

**Becs Arahanga, Amberley Jo Aumua, Matasila Freshwater, Dianna Fuemana, Miria George, Ofa Guttenbeil, Marina Alofagia McCartney, Nicole Whippy, Sharon Whippy**

New Zealand 2019 | Fijan, Tongan, Roviana, Samoan, Cook Islands Māori, Niuean, English, Maori w. English subtitles | 91' | N/C 12+

A delicate and empowering ensemble piece produced by 9 female Pacific directors and filmed in 7 different Pacific countries. VAI is a meditative exploration of disappearing traditions through the portrait of a young womxn's journey through life, each played by a different indigenous actor. A celebration of female strength, connection and community.



The film is screened with captions.

## **Closing: MADE IN SCOTLAND**

Sunday, 23 February, 7.30 pm  
Event Space

### **Various Directors**

Scotland | English, Gaelic, Punjabi w. English subtitles | 70' | N/C 15+

Showcasing some of the most talented womxn making films in Scotland. Don't miss out on the opportunity to check out an eclectic mix of films and support the amazing work that is being produced locally.

MEET ME BY THE WATER, Raisah Ahmed 2016 | 15'

BODY OF WATER, Annie Crabtree 2018 | 18'

GLUE, Eleanor Capaldi 2019 | 5'

MY BEATING VOICE, AMINA with Lena Abbas 2018 | 17'

DUCK DAZE, Alison Piper 2019 | 15'



The films are screened with captions and followed by a post-screening discussion. There will be BSL interpretation for the introduction.

## Strand 1: IT'S COMPLICATED

Moving away from the womxn's friendship trope and taking a more in-depth and nuanced approach to exploring relationships among womxn.

### **BORDERS**

Friday, 21 February, 4.30 pm  
Event Space

#### **Apoline Traoré**

Burkina Faso/France 2017 | French w. English subtitles | 91' | N/C 18+

Directed by prolific filmmaker Apoline Traoré, BORDERS tells the story of four womxn travelling from Dakar to Lagos. The women form bonds through shared experiences and work together to assert their independence in a patriarchal society.

### **THE ARCHIVETTES**

Scottish Premiere  
Friday, 21 February, 7.30 pm  
Event Space

#### **Megan Rossman**

USA 2019 | English | 61' | N/C 12+

In the 1970s Deborah Edel and Joan Nestle co-founded The Lesbian Herstory Archives in New York City. Over 40 years later the archive is the world's largest collection of materials by and about lesbians and still flourishing. THE ARCHIVETTES chronicles their fascinating origin story and the continued fight to preserve history.



This is a Relaxed Screening. The film is screened with captions and there will be BSL interpretation for the introduction.

## **WOMXN'S NETWORKING BRUNCH**

Saturday, 22 February, 11 am to 1 pm  
Canteen

Come along and enjoy brunch on us! Meet up with fellow Glasgow-based creatives, filmmakers and feminists to chat about your experiences and what you're working on. Find potential collaborators and create ties across film and feminisms.

This event is for womxn and non-binary folk only.

## **THE BODY REMEMBERS WHEN THE WORLD BROKE OPEN**

Sunday, 23 February, 3.45 pm  
Event Space

### **Elle-Máijá Tailfeathers & Kathleen Hepburn**

Canada/Norway 2019 | English | 105' | 12+

A chance encounter between two indigenous womxn, based on a transformative experience in director Elle-Máijá Tailfeather's life. A story of resilience, **THE BODY REMEMBERS WHEN THE WORLD BROKE OPEN** is an intimate and complex portrayal of the aftermath of domestic abuse.

## **Open Forum Discussion: IT'S COMPLICATED: INTERGENERATIONAL DIALOGUE**

Sunday, 23 February, 6 to 7 pm  
Canteen

Building on the films in the strand **IT'S COMPLICATED**, this Open Forum Discussion will focus on the complexity of womxn's relationships on screen and the power of intergenerational dialogues.



## Strand 2: COLLECTIVE MEMORY: TRAUMA & NATION

A collection of stories that explore the power of memory and the role it plays in resistance.

### **nîpawistamâsowin: WE WILL STAND UP**

UK Premiere

Friday, 21 February, 7 pm

Event Space

#### **Tasha Hubbard**

Canada 2019 | English, Cree w. English subtitles | 98' | N/C 12+

In 2016 Colten Boushie, a young Cree man, was killed in Saskatchewan.

nîpawistamâsowin: WE WILL STAND UP shines a light on the vast inequality and systemic racism within the Canadian legal system. Framed within Tasha Hubbard's personal history, the piece reflects on the impact of colonialism and is hopeful for a better future.



The film is screened with captions and is followed by a post-screening discussion.

### **AFTER WINTER COMES SPRING**

Saturday, 22 February, 3.30 pm

Event Space

#### **Helke Misselwitz**

Germany 1988 | German w. English subtitles | 116' | N/C 12+

One year before the fall of the Berlin Wall, Helke Misselwitz travelled through the GDR to meet womxn of different ages and social classes. AFTER WINTER COMES SPRING chronicles a state (of mind) that is now a thing of the past.

In collaboration with Goethe-Institut Glasgow.

## **MOMENTS OF RESISTANCE**

UK Premiere

Saturday, 22 February, 6 pm

Event Space

### **Jo Schmeiser**

Austria 2019 | German, French, Dari w. English subtitles | 98' | N/C 12+

A journey through time, MOMENTS OF RESISTANCE reflects on the connections between historical resistance and the current political landscape. Amplifying the voices of politically engaged womxn the film fosters hope for solidarity and inclusion.

In partnership with Document.



The film is followed by a post-screening discussion.

## **OVERSEAS**

Scottish Premiere

Sunday, 23 February, 1 pm

Event Space

### **Sung-A Yoon**

France/Belgium 2019 | Tagalog, Ilonggo w. English subtitles, English | 88' | N/C 12+

A glimpse into the lives of young Filipino womxn training to be domestic workers abroad. Exploring themes around workers' rights and modern day slavery it is an intimate and empathetic portrait of the economic and social pressures facing womxn.

In partnership with Engender.



The film is followed by a post-screening discussion.



## **Workshop: HAVING DIFFICULT CONVERSATIONS**

Sunday, 23 February, 1 to 3 pm

Canteen

Presented by Meghan O'Neill, Oxfam Scotland

This workshop explores how we can communicate effectively on the issues we are most passionate about in a world where people hold increasingly divisive opinions and beliefs.

In partnership with Oxfam Scotland.



## Strand 3: AUTONOMY

Following the stories of different personal struggles and enquiring into what happens when the right to self-determination is reclaimed.

### **IN SEARCH...**

Scottish Premiere  
22 February, 1 pm  
Event Space

#### **Beryl Magoko**

Germany/Kenya 2018 | English, German, Swahili w. English subtitles | 90' | N/C 12+

As a young girl, Beryl Magoko gave into peer pressure and chose to be “circumcised”. IN SEARCH... portrays her encounters with other FGM survivors and her journey to reconstructive surgery. A moving piece about dealing with the past and reclaiming the future.

In partnership with Africa in Motion Film Festival.



The film is followed by a post-screening discussion.

### **LITTLE MISS WESTIE**

Scottish Premiere  
22 February, 3.45 pm  
Canteen

#### **Joy E. Reed & Dan Hunt**

USA 2019 | English | 75' | N/C 12+

Coached by her older brother Luca, Ren McCarthy is the first trans-girl to compete in the Lil Miss Westie Pageant. LITTLE MISS WESTIE follows the two trans-gender siblings as they navigate puberty, school, transitioning and gender norms during the Trump era.



This is a Relaxed Screening. The film is screened with captions and is followed by a post-screening discussion.

## **Open Forum Discussion: I TOLD MY MUM I WAS ON AN R.E. TRIP**

Saturday, 22 February, 6.15 to 8 pm  
Canteen

**Lindy Heymann**

UK 2018 | English | 42' | N/C 12+

Based on real interview recordings, I TOLD MY MUM I WAS ON AN R.E. TRIP explores issues around abortion in a mix of song and spoken word. The screening is followed by an Open Forum Discussion about reproductive rights.



The film is screened with captions and is followed by an Open Forum Discussion.

## **THE AWAKENING OF THE ANTS**

UK Premiere  
Saturday, 22 February, 8.45 pm  
Event Space

**Antonella Sudasassi Furniss**

Costa Rica 2019 | Spanish w. English subtitles | 94' | N/C 12+

Caught between the domestic pressure of her in-laws and her husband's dream of a third child, Isa struggles to make space for her own desires. THE AWAKENING OF THE ANTS shows a womxn at a breaking point, awakening to her own long-suppressed sexuality and taking charge of her life.

In partnership with Cinemaattic.