

## **PRESS RELEASE FOR IMMEDIATE ATTENTION**

### **Femspectives Film Festival announces guest curators for 2021 festival**

#### **Tanatsei Gambura and Ane Lopez will each programme a special strand at the third annual Glasgow feminist film festival running online 23 - 25 April**

Femspectives - the Glasgow-based feminist film festival - has announced two guest curators for this year's festival, which will run as a digital weekender from 23 - 25 April.

Edinburgh-based interdisciplinary artist and cultural practitioner Tanatsei Gambura and Glasgow-based Ane Lopez, whose background ranges across curation, design, marketing and film production, will each programme a range of shorts for the third annual festival, which will be themed around 'dreaming'.

Tanatsei, who's programme is called 'Dreaming While Black' said:

"It has been a pleasure to work with Femspectives. The festival is truly committed to centring women-led narratives from across the globe. As a guest curator, I've enjoyed freedom in selecting the films and themes that are important to me whilst receiving exceptional programming support from the core team. It feels like a collaborative effort to foster conversation and viewing pleasure for audiences at a time where care and community continue to be our greatest collective need. Dreaming While Black consists of selected films, accompanied by a discussion-based event encouraging a participatory rather than passive viewing experience. It is diverse, subversive, experimental, imaginative, and historical in nature - many things I aspire to embody in my practice. It speaks to critical issues about the Black existence, pivoting around the idea that the future can only be dreamt into existence. It explores the modes, frameworks, and possibilities of literal and metaphorical dreaming while Black through the questions: how do geopolitics influence different experiences of Blackness? Can Blackness imagine communal spaces that transcend the violence produced by Western epistemologies? Should Blackness collaborate with, or resist institutions? What is the role of technology and new media in harnessing, erasing, fostering and dividing the collective Black experience?"

Ane, who's programme is called 'one dream, square metre', continues:

"I feel really fortunate to have been granted the time and opportunity as an emerging curator to work with absolute creative freedom, whilst receiving - with the transparency and care that characterises them - the unconditional support and trust from Femspectives. Moreover, the research process has tickled the creative side of my brain, which has been slightly dormant during the lockdown. At a time when invisible threats are manifesting in the fabric of our collective dreaming experience - with our memory and bodies suffering from displacement and alienation - I wanted to my programme to investigate a different eco-cinematic experience, one capable of weaving a line between the multiple past, presents and futures of our earthly existence."

Femspectives founders Lauren Clarke and Kathi Kamleitner said:

“As a small arts organisation, we want to make sure we serve the local community, support Scottish talent and share resources with one another. We are therefore particularly excited to be able to expand the curation team responsible for the Weekender programme. We are joined by two experienced practitioners, Tanatsei Gambura and Ane Lopez, who have each curated one film programme in the festival. They have both brought their unique lived experiences and perspectives to the process and it has been fantastic working with them.”

The full Femspectives programme will be announced on 6 April.

### **Media Details**

For interviews, images etc please contact Ruth Marsh on [ruth.marshpr@gmail.com](mailto:ruth.marshpr@gmail.com)

### **About Femspectives**

Femspectives is a film series and festival in Glasgow, founded by Lauren Clarke and Kathi Kamleitner. It provides a platform for feminist storytelling and safe spaces for conversations about feminisms, social issues, and politics. The first Femspectives film festival was held from 22-24 March 2019 at Kinning Park Complex.

### **About Ane Lopez**

Graduated from Glasgow School of Art with a masters in Communication Design, Ane Lopez (she/her) has a background that ranges across curation, design, marketing and film production with a focus on ecology and Anthropocene aesthetics. She is the co-founder of A+E, an art and ecology collective that envisions a post-oil, radical and diverse culture that addresses the current climate crisis through experimental, ethical and accessible approaches.

Ane is currently working as Programme Assistant for Unfix, the Glasgow based performance and ecology festival, and she was part of the submissions viewing team for Glasgow Short Film Festival 2021.

### **About Tanatsei Gambura**

Tanatsei Gambura (she/they) is an interdisciplinary artist and cultural practitioner working transnationally. Her interests lie in creating socially-engaged creative experiences that centre

justice, joy, care, and community. With indigeneity and anti-coloniality at the centre of her work, she draws from personal experience, exploring methods of post-independence culture-making.

Currently, Tanatsei is a member of the Edinburgh International Film Festival Youth Board. In the past, she was selected for Film Hub Scotland's New Promoter Scheme, working to co-produce Take One Action Film Festival's program. Africa in Motion Film Festival and the Fruitmarket Gallery are amongst the organisations she's worked with.