

FEMSPECTIVES

one dream, square metre

Sunday, 25 April 2021, 6 pm

Zoom Discussion

This programme was curated by Ane Lopez.

Film is a fertile avenue for dreams - dreams that allow us to escape and disrupt the uncanny, enforced temporality we currently find ourselves in. Dreaming thus becomes an almost political act: a tool for unravelling the visible and invisible threads of a story, a way of learning how to occupy different time scales and understanding individual and collective ecological grief.

Akin to dream's diluted time logic, these three quasi-mythical hybrid documentaries offer a shift of concentration through ripples in time, investigating a different type of cinematic activism that serves both as a tool for resisting collective oblivion and a way of reminding us of the ecological entanglements between the human and non-human.

What are the stories of the past and what is their influence on the future? Can a place remember? What do fossils dream across the millennia? What can we learn from the non-linear temporality of dreams? What is left of something when its presence is removed or when it suffers a radical transformation?

BLACK LINE

Francesca Scalisi, Mark Olexa |Switzerland / Bangladesh 2017 | Bengali with English captions | 10'

In Francesca Scalisi and Mark Olexa's hypnotic Black Line, a woman in iridescent clothes drags a fishing net defiantly with semi-choreographic movements across a quasi post-apocalyptic scenario, tinted by the song of the muezzin.

URPEAN LURRA (LAND UNDERWATER)

Maddi Barber | Spain 2019 | Spanish, Basque with English captions | 50'

Maddi Barber's Land Underwater (Urpean Lurra) establishes a close dialogue between the past and present of the Itoiz Reservoir in the Basque Country - which flooded seven villages and three nature reserves almost two decades ago - investigating how dreaming can be both a collective coping mechanism and a tool for resistance.

Content warnings: Contains scenes of violence and strong language.

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ANTES DO LEMBRAR (STONE ENGRAVINGS AND THE THREE-COLORED CHICKENPOX TALE)

Luciana Mazeto, Vinícius Lopes | Brazil 2018 | Portuguese with English captions | 20'

Dream epiphanies, indigenous mythological tales, talking rocks, children's games, drawings on the stone and fossilised trees bond together in Luciana Mazeto and Vinícius Lopes' Antes do Lembrar, a playful auscultation of the ancestral Southern Brazilian landscapes, where historical time appears crystallised.

About the curator:

Graduated from Glasgow School of Art with a Masters in Communication Design, Ane Lopez (she/her) has a background that ranges across curation, design, marketing and film production with a focus on ecology and Anthropocene aesthetics. She is the co-founder of A+E, an art and ecology collective that envisions a post-oil, radical and diverse culture that addresses the current climate crisis through experimental, ethical and accessible approaches.

Ane is currently working as Programme Assistant for Unfix, the Glasgow based performance and ecology festival, and she was part of the submissions viewing team for Glasgow Short Film Festival 2021.